



Society of St. Francis Xavier, Pilar's
Fr. Conceicao Rodrigues College of Engineering
Fr. Agnel Ashram, Bandstand, Bandra (W), Mumbai – 400 050
(Autonomous College affiliated to University of Mumbai)

5.3.3.1 - Number of sports and cultural events/competitions in which students of the Institution participated during the year.

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Fr. Agnel

Report on CRMD, 2023

With an unwavering commitment to the pursuit of academic excellence, Fr. Conceicao Rodrigues College of Engineering proudly marked the 25th year of its flagship event, the Conceicao Rodrigues Memorial Debate (CRMD), from 6th to 7th October 2023. This momentous occasion was a testament to the enduring legacy of CRMD in nurturing young minds and fostering critical thinking.

The theme chosen for CRMD 2023, "Sustainable Coalescence: A Socio-Economic Odyssey," encapsulated the essence of a quarter-century journey that has witnessed spirited debates, intellectual exploration, and a deep commitment to the art of persuasion. This theme sought to ignite discussions that spanned a diverse array of topics within the realm of socio-economics, emphasizing the need for sustainability and coalescence in our ever-evolving world.

CRMD, an intermediate Oxford-style debate competition, has consistently garnered acclaim from its witnesses. Debating enthusiasts and teams from all corners of India eagerly aspire to claim the prestigious CRMD trophy, showcasing their debating prowess. The event took place at Fr. Conceicao Rodrigues College of Engineering, Bandra, drawing debaters from diverse backgrounds and regions, who convened to engage in intellectual discourse. The 25th Conceicao Rodrigues Memorial Debate started with the inaugural ceremony at Samvad on 6th October 2023. With a prayer song and lamp lighting by the dignitaries followed by a piece of wisdom enriched by Director Fr. Valerian D'souza, Principal, and Ms. Achrekar, the chief guest for the event. The event was declared open by our Director.

The Quarterfinals, Semi-finals, and Final debates were accessible to a broad audience, ensuring an immersive experience for all participants.

The much-anticipated debate brought together an impressive assembly of 32 accomplished teams, each representing diverse corners of the nation. These teams, armed with their rhetorical skills and persuasive prowess, vied for the top honors, including a substantial first prize of Rs. 40,000 and a second prize of Rs. 25,000. The event also recognized excellence in individual performance, with Rs. 7,500 earmarked for the best speaker and the best adjudicator. The convergence of talent and intellect from all over the country made this competition an exciting show case of debating excellence and intellectual rigor.

Our judges, composed of experts from the realms of Communication, Education, and the Corporate world, played a pivotal role in the CRMD competition. Beyond evaluating the strengths and weaknesses of each argument, they offered candid yet constructive feedback to aid teams in their continuous improvement. Their assessment was marked by a blend of grace and eloquence, enhancing the overall debate experience.



Adjudicators, with their impartiality and equanimity, held a significant role in the proceedings. They meticulously documented the salient points presented by debaters, ensuring a fair assessment of each argument. Moreover, they provided valuable feedback, fostering the development of the participants.

The top 8 teams exhibited astute arguments during the quarterfinals, presenting compelling perspectives. From this rigorous competition, four teams emerged triumphant, securing their spots in the highly anticipated semi-finals.

The esteemed panel of judges for the semi-finals comprised professionals with diverse backgrounds and extensive expertise:

- Dr. Meera Bharwani: A seasoned educator with more than 17 years of experience, skilled in teaching Business Communication and Literature, and a versatile background in both Literature and Business English.
- Dr. Vrushali Deole: An Assistant Professor at K J Somaiya Institute of Technology, specializing in Indian Mythology & Gender Studies, who has presented international papers and is passionate about teaching and fitness.
- Dr. Abha Jha: A teacher with nearly four decades of experience in English Language, Literature, and Business Communication, focusing on nurturing students' confidence in public speaking and group discussions.
- Smt. Sundry Prabavathy: A gold medalist in mathematics, rendered her services at FRCRCE for more than 25 years. She is well-updated with current affairs and happenings in the world.

The semi-final rounds showcased the remarkable prowess of the participating teams in a lactic discourse, and from this intense competition, the top two teams emerged as finalists, ready to vie for the championship.

Delving into the foundations of beliefs and opinions, the two final list teams demonstrated their adeptness in presenting clear and logical arguments, aligning with the designated motion.

“Motion: This House regrets the creation of the International Monetary Fund and the WTO.”

The chief guest for the final day event was Dr. Subramanya Kusnur, Founder Chairman & CEO of Aqua Kraft Group Ventures, an eminent figure in water sustainability and public health, served as the chief guest, with a distinguished career spanning BFSI, IT, and public affairs, and international recognition, including from the President of the United States.

The guest of honor for the event was Adv. Afroz Shah, an Indian environmental activist and lawyer renowned for his world's largest beach clean-up project, was the guest of honor, recipient of the United Nations Champion of the Earth Award, and recognized by CNN, GQ, and Indian PM Narendra Modi for his transformative work on Versova Beach.



The distinguished panel of judges for the finals included:

- Dr. Madhavi Gokhale: A Professor with over three decades of teaching experience in Communication and Soft Skills, holding a doctorate from IIT Bombay in inspirational literature.
- Dr. Geeta Ajit: An International Examiner, Teacher-Trainer, and Communication and Personality Development coach with two decades of experience, an M. Phil and Ph.D. from Mumbai University, and a broad range of expertise in soft skills and second language acquisition.
- Ms. Aayushi Gupta (Technical Judge): A master's graduate in economics from Indira Gandhi Institute of Development Research, specializing in data modeling and risk assessment for banks, with extensive contributions to academic research, social impact, and a technical background in machine learning and credit risk assessment for international banks.

In a fiercely competitive showdown that defined the championship of CRMD 23, Team CMD25 hailing from Rizvi Law College showcased their eloquence and persuasive skills as Side Proposition, ultimately securing the prestigious title. Their remarkable journey through the debates was marked by their unwavering commitment to presenting well-structured arguments and compelling rhetoric, capturing the essence of this year's theme, "Sustainable Coalescence: A Socio-Economic Odyssey."

However, they were not the sole stars of the event, as Team CMD14, representing Tolani College of Commerce, emerged as the formidable runners-up. Their impressive performance in the debates left an indelible mark, pushing the boundaries of thought and dialogue, and earning them a well-deserved position in the finals.

Ms. Aayushi Jha shone as the Best Speaker, captivating the audience with her articulate and persuasive discourse in CRMD 23, while Mr. Yogeshwar Singh's astute adjudication skills earned him the accolade of Best Adjudicator, enriching the event with his insightful evaluations and contributions.

The essence of real debate lies in the eloquence and intellectual integrity of the debaters, as well as the active involvement of the audience. In its 25th year, CRMD presented vibrant debates that probed and countered a myriad of ideologies, serving as a platform for today's youth to engage with issues relevant to everyday life. CRMD's enduring appeal made it an enriching experience for both debaters and the audience, expanding its viewership across the entire nation. This remarkable milestone in its legacy only enhanced the delight of this captivating battle of words.

Every successful event is the product of an unwavering commitment to excellence, meticulous planning, and dedicated effort from everyone involved in its organization. Our esteemed Director, Fr. Valerian D'Souza, Assistant Director, Fr. Trevor Pereira, Principal, Dr. Surendra Singh Rathod, Dean, D S S Sudhakar, Dr. Joseph Rodrigues, the CRMD faculty in charge along



with the supporting team Ms. Aastha Bhatia, Prof Garima and Prof. Archana Lopes and the organizing committee and the dedicated Students' Council, who not only orchestrated but also elevated the event to a transcendent experience. The diligent moderators and adjudicators, played a crucial role in maintaining the high standards of the debates, ensuring the event's smooth flow and integrity. The hardworking volunteers who devoted their time and energy to assist in the organization and execution of this event and also, all the faculty members and students who were wonderful audiences invested their time to listen to the intellectual talk making CRMD2023 are sounding success and a memorable and intellectually stimulating experience for all involved.



Archana



Pruthi



Prithvi

CULTURAL REPORT :

"Culture is the arts elevated to a set of beliefs." - Thomas Wolfe

Imagine culture as a magnificent canvas, where each stroke of creativity and hue of diversity intertwines to form a masterpiece of human expression. Thomas Wolfe's profound words beckon us to explore this rich tapestry of experiences, where artistry meets belief, and tradition dances with innovation. In the symphony of our academic year 23-24, culture emerged as the guiding melody, leading us through a labyrinth of discovery and enlightenment. Each event became a brushstroke of creativity; every gathering was a celebration of our shared beliefs and values. From the solemn inauguration of the Students' Council to the jubilant crescendo of Euphoria, culture served as the vibrant thread that wove our college community together.

The first stroke on this canvas was Insignia, the official installation of the Students' Council 23-24, which unfolded on the 28th of July 2023. Held in the serene ambience of our college auditorium, it served as a beacon of leadership and vision for the academic year ahead. Dignitaries including our Principal - Dr. Surendra Singh Rathod, the Director- Rev. Fr. Valerian D'Souza, Dean of Students' Welfare - D.S.S. Sudhakar, and Euphoria Incharge - Dr. Sapna Prabhu graced the occasion, adding gravitas to the event. With the commencement of proceedings at 9:30 AM, the auditorium resonated with the inspiring remarks of dignitaries, highlighting the significance of leadership and service. The newly elected members of the Students' Council stepped forward to take their oath of office. The culmination of Insignia, marked by the exchange of congratulatory handshakes and warm embraces, symbolised not just the installation of a Students' Council but the birth of a new era of leadership and collaboration.

The next vibrant stroke on our cultural canvas was Myriad, celebrated on the 11th of August 2023. This event, held under the golden hues of dusk, was a celebration of friendship and camaraderie. As the clock struck 4:00 PM, the campus buzzed with excitement as students gathered to partake in the festivities. Myriad featured a trio of engaging activities: Flip Tac Toe, Scavenger Hunt, and Cup Chaos. Amidst the backdrop of swaying trees and lively chatter, students revelled in the joy of togetherness. Laughter filled the air as friendships were forged and memories created.

The third event, the First-Year Induction, held on the 6th of September 2023, marked the dawn of a new journey for our freshmen. Commencing at 10:00 AM, the day overflowed with eager anticipation as our newcomers ventured into the vibrant tapestry of college life. Set amidst the tranquil ambience of the college amphitheatre, the induction unfolded with fervent introductions from all student clubs and councils. Each group presented their role in shaping the college community and elucidated the rich tapestry of traditions and values that defined our culture. Through these interactions, the freshmen gained invaluable insights into the workings of our college community, fostering a deeper understanding and appreciation for its dynamics.

The fourth event, the Fresher's Party, held on the 30th of September 2023, unfolded under the radiant sun, creating a lively ambience for our freshmen to mingle and connect at HEX, Andheri. Hosted as a vibrant celebration to welcome our newcomers to the college community, the party provided an ideal setting for students to break the ice and form lasting bonds. Amidst the laughter and chatter, the highlight of the event was the crowning of Mr. Fresher and Ms. Fresher, adding an element of fun and friendly competition to the festivities. As the sun set, signalling the end of the day, the energy on the dance floor soared. Adding to the vibrancy of the event was the theme "Barbeinheimer," where girls dressed as Barbies and boys as Oppenheimer, transforming the venue into a whimsical playground of creativity and imagination.

The fifth and final event, our flagship cultural fest, was none other than Euphoria. Euphoria is the pinnacle of our college's cultural calendar, a vibrant celebration that brings together students, faculty, and dignitaries alike to showcase the rich tapestry of talents within our college community. This year's theme, "Mirage: Beyond the Facade," invited participants to delve into the realms of illusion and reality, exploring the hidden depths beyond what meets the eye. The theme encouraged creativity, introspection, and imagination, inspiring participants to craft performances, exhibits, and activities that transcended surface appearances and delved into deeper meanings. The essence of Euphoria lies not just in its main events but also in the buildup of excitement and anticipation leading up to the grand celebration. The series of dress-up days served as a precursor to the main event, infusing the campus with an infectious energy and fostering a sense of unity among students. Mismatched Day encouraged individuals to break free from conventions and embrace the unconventional, while Bollywood Day allowed participants to channel their inner Bollywood stars, Traditional Day provided an opportunity for students to pay homage to their cultural roots, Tropical Day transported everyone to paradisiacal landscapes, while Retro Day brought back nostalgic vibes with its throwback to bygone eras.

On the 13th of March (Traditional Day), amidst the festive revelry and palpable excitement, the campus witnessed the unveiling of the theme Mirage with great fanfare. To add to the festivities, the dynamic combination of poster reveal, Dhol celebration and flash mob created an electrifying ambience, marking the beginning of Euphoria 2024 in grand style.

On the 14th and 15th of March, Euphoria 2024 bloomed into a bustling hive of creativity and cultural exploration, setting the stage for an exhilarating array of events. The festivities kicked off with the inauguration ceremony held in Samvaad at 10:00 AM, graced by esteemed dignitaries such as Principal Dr. Surendra Singh Rathod, Director Fr. Valerian D'Souza, Dean of Students' Welfare D.S.S. Sudhakar, and Euphoria Incharge Dr. Sapna Prabhu. Notably, Prof. Garima Tripathi and Prof. Dipali Koshti, the teachers spearheading Euphoria, were acknowledged for their invaluable guidance and support. With the official commencement at 11:00 AM, the campus transformed into a vibrant canvas for artistic expression across various domains. Euphoria 24 had 6 domains in total, from captivating performances in Performing Arts to engaging activities in Personality, from thought-provoking Literary compo



pumping Sports, the Fine Arts domain showcased intricate creations, while the Submission category provided a platform for innovative posts. This marked the beginning of a series of events that unfolded over two days.

The second day, 15th of March, dawned with events kicking off at 10:00 AM, signalling the continuation of the vibrant cultural celebration that is Euphoria. By 4:00 PM, all domain events were in full swing, offering students a platform to showcase their talents and passions.

Then came the eagerly awaited flagship event, after four years, we once again welcomed Band of Wars back to Euphoria. Starting at 5:00 PM, where inter-college bands took the stage, transforming the atmosphere into that of a lively concert, much to the delight of the audience. At 6:45 PM, the spotlight shifted to the prize distribution ceremony for the Band of Wars competition, a moment of recognition and encouragement for the deserving winners, cheered on by an enthusiastic crowd. Band of Wars was judged by Ms. Valencia Quinney, renowned for her captivating vocals and dynamic stage presence, and Mr. Oswin Tellece, a seasoned veteran with over 15 years of experience in the music industry, elevating the competition to new heights of excellence.

Following this, at 7:00 PM, commenced the newly introduced event, Director's Cut, a replacement for the traditional Fashion Show. This innovative event, spearheaded by the Cultural Secretary, showcased participants' cinematic talents as they enacted movies in just 10 minutes. Director's Cut was judged by Mr. Sujoy, a filmmaker & storyteller whose philosophical reels have resonated with over 42k people. Dignitaries gracing this event included the Director Fr. Valerian D'Souza, Brother Edison Pereira, Dean of Students' Welfare D.S.S. Sudhakar, and Euphoria Incharge Dr. Sapna Prabhu, along with the teachers in charge Prof. Dipali Koshti and Prof. Garima Tripathi, and the enthusiastic faculty members who thoroughly enjoyed the spectacle. The evening concluded with a grand prize distribution ceremony at 9:45 PM, marking the culmination of yet another remarkable day at Euphoria.

Following the conclusion of the flagship events, attention turned to the eagerly anticipated Mr. and Ms. CRCE, dedicated exclusively to the BE students, on the 18th of March. This prestigious competition, a celebration of beauty, talent, and charisma, took centre stage, captivating the audience with its charm and elegance. In the run-up to the final stage, five boys and five girls from the BEs were carefully shortlisted, each vying for the coveted titles of Mr. and Ms. CRCE.

The grand finale of Euphoria unfolded on the 18th of March and was held at Prabodhan Thackrey Natya Mandir, the energy on campus soared to its peak as participants, organisers, and attendees alike eagerly awaited the culmination of weeks of hard work and dedication. The Auditorium Day, marked by the spectacular performances of the flagship event "Impulse". Segmented into themes, each year group showcased their creativity and prowess, from the "Folklore Fiesta" of the first years to the captivating "Illusion Fusion" of the second years, and the nostalgic "Echoes Across Time" of the third years, culminating in the theme-based extravaganza of the fourth years, "Dreamscape". This year marked a significant departure from previous editions, as every year group's best performers or winners were honoured with a trophy for their outstanding contributions in their respective performing arts domains. The Cultural Trophy, in particular, symbolized the unity and collaboration that defined Euphoria 2024, reflecting the spirit of camaraderie that permeated every aspect of the event.

Amidst the reverent atmosphere following the felicitation of the Student Council 22-23 by esteemed dignitaries, Rev. Fr. Valerian D'Souza and Asst. Director Rev. Fr. Trevor Pereira. They were given a memento as a token of appreciation for their contribution to the college.

A heartfelt vote of thanks by the Cultural Secretary served as a poignant reminder of the collective effort and passion that had fueled the event from its inception to its conclusion thereby giving the event a perfect ending.

As we bid farewell to the cultural events of the academic year 23-24, let's reflect on the vibrant tapestry of creativity, coordination, and passion woven by our students. Each event witnessed the dedication and enthusiasm of our student body, illuminating our campus with an aura of euphoria. I extend my heartfelt gratitude to our Director, Fr. Valerian D'Souza, our Asst. Director, Rev. Fr. Trevor Pereira, and our Principal, Dr. Surendra Singh Rathod, for entrusting the Students' Council with the responsibility of shaping the cultural year. Special thanks to D.S.S Suddhakar, the Dean of Students' Welfare, Dr. Sapna Prabhu, the Euphoria in charge, and our teacher in charge, Prof. Garima Tripathi and Prof. Dipali Koshti, along with the entire teaching and non-teaching staff, for their unwavering support and guidance. Lastly, I commend the organizing committee the dedicated Students' Council members for their tireless efforts in not only organizing but also transcending these events into unforgettable experiences.

As we part ways, let's carry forward the bonds forged, the challenges overcome, and the growth experienced, knowing that the echoes of our shared moments will forever resonate in our hearts.

Mugdha Zope
Cultural Secretary
Students' Council 23-24





Pruthi





Suraj

SPORTS REPORT

“One man practising sportsmanship is far better than 50 preaching it.”

The sports journey of the academic year 2023-2024 commenced in September with ardent zeal as tournaments in Table Tennis, Chess, and Carrom set the stage. The SE classes made a striking debut in the Intra tournaments, while the BE classes made their comeback in the Intra Badminton tournaments held in Andheri Sports Complex.

In October, the Intra Rink Football tournaments took place for both boys and girls, where passionate football enthusiasts engaged in intense competition on the Fr CRCE court. BE COMPS A won Boys Rink and SE COMPS A won Girls Rink.

The culmination of five intra-events marked the end of the odd semester. Students eagerly anticipated the sporting events that the upcoming even semester had in store.

January brought forth the much-awaited annual sports festival, Athlos, hosting an array of sports including Ground Football, Rink Football, and indoor favourites like Chess, Carrom, and Table Tennis. With participation from over 30 colleges, Athlos was a resounding success, a testament to meticulous planning and spirited competition.

Additionally, January saw enthusiastic participation in Ground Cricket for boys and Throwball for girls. SE COMPSA secured first position in throwball. The excitement continued into February with the ground cricket finals, where BE COMPSB won the trophy.

On this remarkable day, our beloved professors took to the cricket field in their own tournament. Male teachers battled it out in a ground cricket tournament, while female teachers competed in an equally thrilling box cricket tournament. It was a fantastic opportunity for our faculty to showcase their cricketing skills and enjoy some friendly competition.

February marked the conclusion of intra-Athlead tournaments with ground football. For the third time in a row, a second year class wins the ground football trophy thus maintaining the tradition. The winner of ground football is SE COMPS A.

Our final event for the academic year: Sports Day was conducted on 2nd of March. The event commenced with various athletic events like Relay, races, Shot putt and the Tug of War. Sports Day was also a place for the FEs to showcase their talents for the very first time. We also organised a 50-metre race and tug-of-war tournaments exclusively for our respected professors.

Participation in sports was always aimed at bringing numerous benefits for participants. The enthusiasm and dedication that went in not just organising an event but also for the students to thoroughly enjoy the event giving a fair chance to each class to battle it out for the coveted Sports trophy proved to be the most challenging. But with countless suggestions from the



A handwritten signature in black ink, appearing to read 'Krutwadi'.

students and the endless support given to us during the time of preparations, every event concluded smoothly.

We extend sincere thanks to the Dean of Student Welfare, D.S.S. Sudhakar, and our Sports coordinators Dr. Dileep Chandra and Dr Dipak Bauskar for guiding us throughout this year. We also thank Prof Gajendra Singh and Prof Dipali Bhise for their consistent support. A special appreciation goes to our PR Head: Grace Antony, Marketing Head : Sanika Thakur, Design Head : Shreya Katkar, and the Treasurer : Ashton Serrao, for their invaluable contributions in executing all our events.

Furthermore, we express heartfelt gratitude to the tireless efforts of the entire Students' Council, who dedicated themselves wholeheartedly to Sports 23-24 .

With immense appreciation, we, your Sports Secretaries Leroy Pereira and Eden Charles for the year 2023-2024, sign off, with earnest gratitude to each and everyone of you who made the sports tenure a triumphant one.



A handwritten signature in black ink, appearing to read "Leroy Pereira".

SPORTS REPORT

INTRA SPORTS (ATHLEAD)

Event: Table Tennis(Girls Singles & Doubles)

Date: 16th September 2023

Venue: Gymkhana

Event: Table Tennis(Boys Singles & Doubles)

Date: 17th September 2023

Venue: Gymkhana

Event: Chess(Boys n Girls)

Date: 17th September 2023

Venue: Library

Event: Badminton(Boys & Girls , Singles & Doubles)

Date: 28th September 2023

Venue: Andheri Sports Complex, Andheri

Event: Carrom(Girls Singles & Doubles)

Date: 1st October 2023

Venue: E.D. Hall

Event: Carrom(Boys Singles & Doubles)

Date: 2nd October 2023

Venue: E.D. Hall

Event: Rink Football(Girls)

Date: 15th October 2023

Venue: Backcourt, Fr Crce

Event: Rink Football(Boys)

Date: 22nd October 2023

Venue: Backcourt, Fr Crce

Event: Ground Cricket(Boys)

Date: 27th, 28th January, 2nd February 2024

Venue: Supari Talao, Bandra West

Event: Throwball(Girls)

Date: 27th January, 2024

Venue: Backcourt, Fr Crce

Event: Ground Football (Boys)

Date: 10th,11th February 2024

Venue: Supari Talao, Bandra West



Pruthi

INTER SPORTS (ATHLOS)

Event: Table Tennis

Date: 17th January, 2024

Venue: Gymkhana, Fr Crce

Event: Chess

Date: 17th January, 2024

Venue: E.D. Hall, Fr Crce

Event: Carrom

Date: 18th January, 2024

Venue: E.D. Hall, Fr Crce

Event: Rink Football

Date: 21st January, 2024

Venue: Backcourt, Fr Crce

Event: Ground Football

Date: 1st, 2nd February 2024

Venue: Supari Talao, Bandra West

SPORTS DAY

Date : 2nd March 2024

Venue : University Grounds, Marine Lines



Prithvi



Pruthi





Redha



FR. CONCEICAO RODRIGUES COLLEGE OF ENGINEERING

FR. Agnel Ashram, Bandstand, Bandra (W), Mumbai – 400 050

Heart and Sole run by Rotaract

Event Name: Heart and Sole run 6

Date: 10th March, 2024

Venue: FR. CRCE, Bandstand, Bandra(W).

The Heart and Soul Run 6

Run of 15, 10, 5, 1.5 Km was organized on Sunday 10/3/2024 from Agnel Ashram, Bandra West in association with Father Conceicao Rodrigues College of Engineering and Rotary Club Bombay Bandra. The run had 1000 participants and 50 sponsors. Many thanks to Father Agnel Ashram Director Father Valerian D'Souza and Co-Director Father Trevor Pereira to taking initiative for Charity of Ashram.

The Chief guest **Dr. Surender Singh Rathod** Principal of Fr. Conceicao Rodrigues College of Engineering also participated in 1.5 Km Run.

Great Support from Prof. D.S.Sudhakar (Dean of Student Affairs), Dr. Dipak Bauskar (In-charge of Fr.CRCE Rotract Council), Concerned Heads of Departments and other staffs graced the event by participating in 1.5km run also great push by President of Rotary Club Bombay Bandra Abbas Shahiwala and Gloria Moraes also children from bal bhavan also participated

Nice initiative by Rotaract Club of FR. Conceicao Rodrigues College President – Suraj Bhatia, Secretary – Harshil Sansi, Vice President – Yash Waghmare & Team Members.

The programme was well organized great support from participants and making it grand success.





Rishabh



Pruthi



Prithvi

'द हार्ट अँड सोल रन'ला प्रतिसाद

लोकमत न्यूज नेटवर्क
मुंबई : गनेल आश्रम येथे फादर कॉन्सेकाओ रॉड्रिगज कॉलेज ऑफ इंजिनिअरिंग आणि रोटरी क्लब बॉम्बे वांद्रे यांच्या संयुक्त विद्यमाने रविवारी 'द हार्ट अँड सोल रन'चे आयोजन करण्यात आले होते. ही रन १५, १०, ५,

१.५ किमी वांद्रे बॅण्डस्टॅण्ड येथून सुरू झाली होती. पुरुष, महिला, मुलांचा चांगला प्रतिसाद मिळाला.

यावेळी प्रमुख पाहुणे प्राचार्य डॉ. सुरेंदसिंग राठोड, प्रा. डी सुधाकर (विद्यार्थी व्यवहार प्रभारी), प्रा. दीपक बाऊस्कर, संबंधित विभाग प्रमुख,

कर्मचारी आणि रोट्रेक्ट क्लब ऑफ फादर अग्नेल कॉलेज अध्यक्ष सूरज भाटीया व सेक्रेटरी हर्ष सायनसी, आदी उपस्थित होते. या कार्यक्रमाला रोटरी क्लब बॉम्बे वांद्रे यांचे अध्यक्ष आब्बास, गलोरीया यांनी विशेष सहकार्य केले.

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पुण्य नगरी

In Short

'द हार्ट अँड सोल रन'ला चांगला प्रतिसाद

मुंबई : अग्नेल आश्रम येथे फादर कॉन्सेकाओ रॉड्रिगज कॉलेज ऑफ इंजिनिअरिंग आणि रोटरी क्लब बॉम्बे वांद्रे यांच्या संयुक्त विद्यमाने रविवारी द हार्ट अँड सोल रनचे आयोजन करण्यात आले होते. ही रन १५, १०, ५, १.५ किमी वांद्रे बॅण्डस्टॅण्ड येथून सुरू झाली होती. याला पुरुष, महिला, मुलांनी चांगला प्रतिसाद दिला. यावेळी प्रमुख पाहुणे प्राचार्य डॉ. सुरेंदसिंग राठोड, प्रा. डी सुधाकर (विद्यार्थी व्यवहार प्रभारी), प्रा. दीपक बाऊस्कर, संबंधित विभाग प्रमुख, कर्मचारी आणि रोट्रेक्ट क्लब ऑफ फादर अग्नेल कॉलेज अध्यक्ष सुरज भाटीया व सेक्रेटरी हर्ष सायनसी आदी उपस्थित होते. या कार्यक्रमाला रोटरी क्लब बॉम्बे वांद्रे यांचे अध्यक्ष आब्बास, गलोरीया यांनी विशेष सहकार्य केले.

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Prithvi

नवराष्ट्र

वांद्रेयात 'हार्ट अँड सोल रन' उत्साहात

मुंबई, (वा.) वांद्रे येथील अग्नेल आश्रम येथे फादर कॉन्सेकाओ रॉड्रिगज कॉलेज ऑफ इंजिनिअरिंग आणि रोटरी क्लबच्या संयुक्त विद्यमाने 'हार्ट अँड सोल रन-६' उत्साहात पार पडली. यावेळी फादर कॉन्सेकाओ रॉड्रिगज कॉलेज ऑफ इंजिनिअरिंगचे प्राचार्य डॉ. सुरेंदसिंग राठोड, प्राध्यापक डी. सुधाकर, दीपक बावस्कर आणि संबंधित विभाग प्रमुख व इतर कर्मचारी उपस्थित होते. रोट्रेक्ट क्लब ऑफ फादर अग्नेल कॉलेज अध्यक्ष सुरज भाटीया, सचिव हर्ष सायनसी आणि इतर सदस्य देखील उपस्थित होते. या कार्यक्रमाला रोटरी क्लब बॉम्बे वांद्रे अध्यक्ष आब्बास आणि गलोरीया यांनी खूप सहकार्य केले.

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